

# Jeff Riebe

On April 21, 2006, 40 year-old Jeff Riebe was hit by a drunk driver, as he walked down a New York City street. Jeff is currently in a coma, with extensive brain and bone injuries. We are doing our best to support Jeff and his family. Monies raised will be used for rehabilitation expenses and travel costs for the family during Jeff's hospitalization period. We're asking for your support. Jeff is a loving friend, brother, son, actor, event planner and all around great guy.

## AFFILIATIONS

Producer and panelist for both the East and West coast Actorfest (Backstage's annual event); EAT (Emerging Artists Theatre Company), member since 1999; Actor's Equity, member

Jeff has been an important and intricate part of the New York Innovative Theatre Awards, an active participant, and a strong leader who has helped refine the awards process. Not only has Jeff participated as an At-Large judge, seeing and adjudicating many Off-Off-Broadway productions, he has also served as the Co-Chair for the Honorary Awards Committee. He has been an actor and producer working Off-Off-Broadway for many years, but more recently he has been an advocate for Off-Off-Broadway seeking ways to help bring recognition to this important arts community.

## AMONG HIS THEATER ACCOMPLISHMENTS ARE HIS ROLES IN:

*C'est La Vie* (Paul) produced by Lincoln Center and directed by Veronique Guillaud; *La Cage Aux Folles* (Francis) produced by Theatrefest, Mont Clair State and directed by Geoffrey Newman; *Twelfth Night* (Antonio), produced by Milk Can Theatre Co. and directed by Julie Balzer; *The Country Wife* (Dorilant), produced by Westside Repertory and directed by Alex Roe; *Peer Gynt* (Peer), produced by Expanded Arts and directed by Bart Lovins; *The Normal Heart* (Ned Weeks), produced by Heights Players and directed by Robert G. Waring; *The Way-Weary* (T.E. Lawrence), produced by Emerging Artists Theatre Co. and directed by Tom Dusenbury; *Chauncey's First Day of School* (Chauncey), produced by HERE, Hall Pass Prod. and directed by Pamela Rosenberger; *Cymbeline* (Cornelius), produced by Expanded Arts (assoc. dir.) and directed by Lisa Zambetti; *The Tempest* (in study (Prospero)), Royal Academy of Dramatic Art, directed by Bardy Thomas

## AMONG HIS FILM / TV ACCOMPLISHMENTS ARE HIS ROLES IN:

*Phoning It In* (pilot) (The Actor), produced by PBS "Metro Curtain Calls" and directed by Nona Lloyd; *Ocean Waves* (Dan Winters), produced by Wild Wimmin Films and directed by Cristina Kotz Cornejo; *Steel Crossings* (pilot) (Dennis), produced by Second Life Entertainment and directed by Nick Santino; *Coma* (Mocha), produced by Atomic Pictures- Indie Short and directed by Anil Baral; *140 Decibals* (Marcus), produced by Insomnia Creations and directed by Steve Blanco; *Basketball* (Guy), produced by Tisch School of the Arts and directed by Lisa Klapstock; *Murder in Central Park* (Stuart), Independent Short directed by Anil Baral; *The Fall* (Boyfriend), produced by Tisch School of the Arts and directed by Peter Bisanz; *First Date* (The Date), produced by Tisch School of the Arts and directed by Peter Bisanz; *All My Children* (Baines), produced by ABC-TV; *Sex & The City*, (regular stand-in for Steve (2001-04) and Alexandre (2004)), produced by HBO.

## EDUCATION AND TRAINING

Jeff received a Bachelor of Arts / Communication Arts from the University of Wisconsin-Madison. Among his other training, he has studied at: *The Actors Center* with Earle Gister; *Shakespeare & Company* with Tina Packer & Dennis Krausnick, Michael Hammond, Keely Eastley & Antonio Ocampo-Guzman (voice), Karen Beaumont (movement), Sarah Barker (Alexander); *Royal Academy of Dramatic Art* for an eight-week Shakespeare intensive; *Shakespeare & The Body* with Joe Siravo & Fay Simpson; *School for Film & Television* with Jack Newman; Patsy Rodenberg/Sue Cowen for voice/speech coaching; David Sabella for singing.